

# Lichfield Society of Artist Newsletter June 2025

## Dates for your Dairy

**Flower Painting Group** – Friday 6<sup>th</sup> June at the Holy Cross Church Community Room, Chapel Lane, Lichfield from 1.30pm to 3.30pm. (A small charge applies)

**Sketching Group** - The next sketching group meeting will take place on Thursday the 12<sup>th</sup> of June meeting at Elford Gardens, Church Road, Elford, B79 9DA (all welcome)

### **Future Sketching Group Dates and Venues**

More dates TBC

**Demonstration Evening** – The next demonstration evening will take place on Wednesday 11<sup>th</sup> June at Saxon Hill Academy from 7.30pm to 9.30pm. This month we will be welcoming Mark Warner who will be giving a demonstration of landscape or seascape in acrylics.



### **Future Demonstration Evenings**

July 9<sup>th</sup>– Summer Social Evening

August – No meeting

Sept 10<sup>th</sup> – TBC

October 8<sup>th</sup> – David Wilcox, Dancers in Watercolour

November 12<sup>th</sup> – TBC

December 10<sup>th</sup> - Xmas Social Evening

**Painting Evening** – The next painting evening will be on Wednesday 25<sup>th</sup> June at Saxon Hill Academy 7.30pm to 9.30pm. (A small charge applies)

**Portrait/Still Life Group** – Darwin Hall, Heathcot Place, Lichfield WS13 6RQ. (near Waitrose) Next dates June 29<sup>th</sup> and July 27<sup>th</sup>.

During the portrait group Dennis Harper has offered to give help and advise on framing but only if members request this. To book an appointment please contact Dennis in advance by email at [dfh.art@icloud.com](mailto:dfh.art@icloud.com)

## **Lichfield Society of Artists Exhibition June 27<sup>th</sup>, 28<sup>th</sup> and 29<sup>th</sup>.**

Preparation for this Summer's exhibition.

By now you should be thinking seriously about what you intend to enter in this year's Exhibition in June.

It will be a three-day event, Friday 27<sup>th</sup>, Saturday 28<sup>th</sup>, and Sunday 29<sup>th</sup>, and held, as usual at the Guildhall in Lichfield. I will be putting the entry form out the first week in June, and likewise the on-line entry form. You will have two weeks in which to enter, and this will end a week before the exhibition which will give us a window to process all entries.

Please note, anything received in this period will not be accepted. Insurance is your responsibility; we are covered for public liability only.

You must be a fully paid-up member for this year to enter.

1. You must be able to bring your work in at the correct time on the Friday morning, or someone else can bring it in for you.
2. When you send your form in you must pay the correct fee at the same time, either by cheque, or bank transfer (details on the entry form).
3. You must be able to do stewarding duty at least once (a two-hour period), or someone else can do it for you.
4. Collection of unsold work at 4pm on the last day, no earlier. We leave promptly from the Guildhall, so do NOT be late. Please **DO NOT** arrive and remove work before 4pm.

All details will be on the entry forms, but Ts and Cs will explain further.

So, you have a fortnight to get your entries ready, labelled correctly and packaged. Make sure they are tidy, and the framing is in a professional condition. Your work should look as you would wish to buy it yourself. "D" rings and string for hanging and two labels, one on string to hang forward, and one affixed to the back.

Cards for the shop area need to be cellophaned, priced and labelled. Maximum 20, e.g., BW1 to BW20, and must come with an accompanied list which we call a proforma.

Other items can be sold in the shop, i.e. fabrics, jewellery.

## **FUSE Festival 2025**

After the success of taking part in last year's FUSE festival the LSA committee have decided to take part in this year FUSE Festival which will take place on July the 11<sup>th</sup>, 12<sup>th</sup> and 13<sup>th</sup>. For us to take part we need to have a subcommittee of volunteers prepared to help organise our participation and to help with setting up and running workshops during the weekend of the event. If you are interested in helping please contact Pete Wilding [pete.wilding@ntlworld.com](mailto:pete.wilding@ntlworld.com) or Stuart Burn [stuartburn1971@gmail.com](mailto:stuartburn1971@gmail.com)

Exhibition Application Forms for the FUSE festival will be emailed sometime around the 15<sup>th</sup> of June so please keep a check on your emails for this it will also be available on the website. Please note this will be a separate application form to the Guildhall exhibition that is taking place at the end of June. Please note if you intend to visit the exhibition you must get a ticket in advance as soon as possible from the Lichfield Arts Website. Tickets are free but are essential as the number of people allowed in the venue at any one time are restricted. Please follow the link to book your tickets [Lichfield Arts online ticket sales powered by TicketSource](#)

## **Payments to the Society via Bank Transfer**

Could all member please use the following Acronyms when making a bank Transfer to the Society this will make it easier for the Treasurer to identify what the payments are for. Members will be notified of any acronyms for special or occasional activities.

MSP – Membership Payment

EXH – Exhibition Fees

FPG – Flower Painting Group

PSL – Portrait and Still Life Goup

WRK- Workshops

COM – Commissions Due

Kind regards,

Stuart Burn