

Lichfield Society of Artists

Jeni Neale – Botanical Artist

I started my working life as a knitwear designer and my love of colour, pattern and structure led me into botanical art. I am primarily interested in capturing the subtleties of colour in flowers, fruit and vegetables. I find it thrilling when a fresh flower or juicy fruit is placed in front of me. I strive to understand its anatomy and to capture the essence of its character, frozen in a fleeting moment of time. Using translucent, glowing watercolours enables me to make strong contrasts between light and dark, creating silent dramas on paper.

I am an active member of the Birmingham Society of Botanical Artists, and fellow of the Society of Botanical Artist (SBA).

Hedgerow Fruits and Firey Autumnal Tones

Saturday 5th September 2026. 10.30 am – 4 pm



Celebrate the richness of autumn by creating a small A5 composition of hedgerow fruits. We will explore creative approaches to composition that bring energy and intention to your artwork. Using rosehips, sloes, blackberries or hawthorn berries as our autumnal inspiration, we'll experiment with ways of arranging subjects that help you think more imaginatively about space and storytelling.

We'll begin with quick exploratory sketches on the tracing paper provided, trying out different compositions before transferring your chosen design to watercolour paper. Then we'll explore wet-into-wet, soft layering and dry-brushing to create depth, texture and rich autumnal colour. Demonstrations and individual tuition will support you as you sketch, explore ideas, and develop a composition that feels both dynamic and personal.

This workshop is suitable for complete beginners as well as more experienced artists who want to expand their compositional toolkit and bring a new sense of intention to their botanical work **Tutor will provide:**

Tracing Paper and watercolour paints and paper if required.
Handouts

A variety of hedgerow fruits – if you have any interesting finds, do bring them along

Materials to Bring...

A4 support board

Watercolour paper of your choice – A5

HB & 2H pencils and Pencil sharpener and eraser

Ceramic plate, or palette for paint mixing + two water pots

Brushes - Size 3 - 4 sable or sable & nylon mix watercolour brushes

Watercolour Paints - Artist's quality watercolour paints (tubes or pans)